

# Tones

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## I. Undertones

M1

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*rit...* *piu rit.*

*f* *p* *flut.* *poco vibr* *fp* *sim...* *fp* *frul* *w. mute* *sus pont* *mod ord* *mod ord* *pizz arco* *accel.* *pizz arco* *p* *add lib* *sul pont w.* *alt. string pressure*

8

8 *accel...tempo*

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff*

*f*

*p*

*pizz*

*arco*

*tr*

*stacc.*

*+*

*+*

8

M2

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mute*

*p*

*f*

*frul.*

*fp*

*p*

*sul pont*

*mod ord.*

*f*

8

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

Bsn.

Hn. 1 *f* + ○ +

Hn. 2 *f* +

Vln. 1 ○

Vln. 2 ○

Vla. *sf* *eliso*

Vlc. *p*

Cb. *p*

flut.

5

Musical score for woodwinds and strings, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 5: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *p*. Clarinet (Cl.) has a dynamic marking of *f* and a *gliss.* marking. Bass Clarinet (B. Cl.) has a dynamic marking of *p*. Bassoon (Bsn.) has a dynamic marking of *pp*. Horn 2 (Hn. 2) has a dynamic marking of *p*. Violoncello (Vlc.) has a dynamic marking of *sfz*. Contrabass (Cb.) has a dynamic marking of *sfz*. A red circle is placed above the first note of the Vlc. part.

Measure 6: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *p*. Clarinet (Cl.) has a dynamic marking of *f*. Bass Clarinet (B. Cl.) has a dynamic marking of *p*. Bassoon (Bsn.) has a dynamic marking of *pp*. Horn 2 (Hn. 2) has a dynamic marking of *p*. Violoncello (Vlc.) has a dynamic marking of *sfz*. Contrabass (Cb.) has a dynamic marking of *sfz*. A red circle is placed above the first note of the Vlc. part. A red circle is placed above the first note of the Cb. part.

Measure 7: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *p*. Clarinet (Cl.) has a dynamic marking of *f*. Bass Clarinet (B. Cl.) has a dynamic marking of *p*. Bassoon (Bsn.) has a dynamic marking of *pp*. Horn 2 (Hn. 2) has a dynamic marking of *p*. Violoncello (Vlc.) has a dynamic marking of *sfz*. Contrabass (Cb.) has a dynamic marking of *sfz*. A red circle is placed above the first note of the Vlc. part. A red circle is placed above the first note of the Cb. part.

Measure 8: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *p*. Clarinet (Cl.) has a dynamic marking of *f*. Bass Clarinet (B. Cl.) has a dynamic marking of *p*. Bassoon (Bsn.) has a dynamic marking of *pp*. Horn 2 (Hn. 2) has a dynamic marking of *p*. Violin 2 (Vln. 2) has a dynamic marking of *mp*. Violoncello (Vlc.) has a dynamic marking of *sfz*. Contrabass (Cb.) has a dynamic marking of *sfz*. A red circle is placed above the first note of the Vlc. part. A red circle is placed above the first note of the Cb. part.

8

7

flut.

Fl.

Ob.

Cl.

B. Cl.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

The image shows a page of a musical score, measures 7 and 8. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 7 starts with a flute entry marked 'flut.' in red. The bass clarinet part has a dynamic marking of 'mf'. The horn parts have dynamic markings of 'p' and 'f'. The violin parts have a dynamic marking of 'f'. The viola part has a dynamic marking of 'p'. The cello and contrabass parts have dynamic markings of 'f'. Measure 8 includes performance instructions 'accel trem...' and 'gliss.' in red. The score is written in a standard musical notation with various dynamics and articulations.

M3

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

C Tuba

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*p*

*mp*

*mf*

*ff*

*p*

*f*

*tr*

*frul.*

*frul.*

*pizz*

*arco*

*Ped at lib.*

8

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Trb.

C Tu.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*sf*

*f*

*p*

*tr*

*vibr*

8



7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Trb.

C Tu.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

*pp*

*f*

*ff*

*f*

M4

Oboe

Clarinet

Bass Clarinet

Horn 1

Horn 2

Trumpet

Trombone

C Tuba

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*f*

*p*

*frul.*

*vibr.*

*pp*

8

*p*

4

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Trb.

C Tu.

Hch.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

*f*

*mf*

*p*

*f*

*vibr*

*irr. vibr*

*senza*



B. Cl.

Bsn.

Hn. 2

Trb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

rit

rit

rit

M5

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

Harpsichord

Harp

Piano

Violoncello

Double Bass

3

5

3

tr

mf

p

mf

fp

f

mute

gloss.

Pvd ad lib

f

p

8

3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Trb.

C Tu.

Hch.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tr

sim...

sfz

ff

gloss.

gloss.

8

6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Trb.

C Tu.

Hch.

Hrp.

Pno.

Vln. 2

Vlc.

Cb.

*ff*

*f*

*f*

3

5

3

3

8



9

Fl.

Ob.

Hn. 2

Hch.

Hrp.

Cb.

8

The image displays a page of a musical score for a woodwind and string ensemble. The score is organized into six staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Horn 2 (Hn. 2), Clarinet (Hch.), Harp (Hrp.), and Contrabass (Cb.). The page is numbered '9' at the top left and '8' at the bottom left. The Flute and Oboe parts feature melodic lines with slurs and accents. The Horn 2 part has a single note in measure 9. The Clarinet part has a melodic line with a red circle above a note in measure 9. The Harp part has a complex melodic line. The Contrabass part has a single note in measure 9.



3

Hch.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves, each labeled with an instrument: Hch. (Harp), Hrp. (Harp), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is in a key with one flat (B-flat) and a 3/4 time signature. The first measure is marked with the number '3'. The Hch. staff has a treble clef and contains a few notes in the first measure. The Hrp. staff has a treble clef and contains a complex melodic line with many notes and rests. The Pno. staff has a treble clef and contains a few notes in the first measure. The Vln. 1 and Vln. 2 staves have treble clefs and contain a few notes in the first measure. The Vla. staff has a treble clef and contains a few notes in the first measure. The Vlc. staff has a bass clef and contains a few notes in the first measure. The Cb. staff has a bass clef and contains a few notes in the first measure. The Vlc. and Cb. staves have a dynamic marking of *f* (forte) in the first measure. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Fl.  
Ob.  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt.  
Trb.  
C Tu.  
Hch.  
Hrp.  
Pno.  
Vln. 2  
Vla.  
Vlc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Horns, Trumpet, Trombone, C Trumpet) and strings (Violin 2, Viola, Violoncello, Contrabass) are on the left. The keyboard section (Harp, Piano) is on the right. The score consists of 12 measures. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Contrabass part has a red '+' sign above the first measure of the second system.

Fl.  
Ob.  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt.  
Trb.  
C Tu.  
Vln. 2  
Vla.

This musical score page, numbered 10, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves are in treble clef, while the Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Trb.), C Trumpet (C Tu.), Violin 2 (Vln. 2), and Viola (Vla.) staves are in bass clef. The Trumpet (Tpt.) staff is in treble clef. The music consists of several measures of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The Viola part is particularly active, playing a continuous eighth-note pattern. The score concludes with a double bar line at the end of the final measure.

This musical score is for a chamber ensemble in 4/4 time. The instruments are Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Harpsichord, Piano, Violin 2, Viola, and Violoncello. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flute part features a melodic line with a trill in measure 1 and a 'rit' marking in measure 8. The Oboe part has triplet markings in measures 1, 2, and 4. The Clarinet and Bass Clarinet parts have quintuplet markings in measures 4 and 5. The Bassoon part has a '+' marking in measure 4. The Harpsichord and Piano parts provide harmonic support with arpeggiated figures. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment.

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Harpsichord

Piano

Violin 2

Viola

Violoncello

rit

3

3

3

5

5

+

3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Trb.

C Tu.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*tr*

*tr*

*frul*

*3*

*5*

*soliss*

*iii*

*ii*

*sol*

*ii*

*v*





7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Trb.

C Tu.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

Trem.

va

Musical score for a symphony orchestra, measures 10-11. The score includes parts for Horns 1 and 2, Trumpet, Trombone, C Trumpet, Horns (Hch.), Harp (Hrp.), and Piano (Pno.).

- Hn. 1:** Treble clef, mostly rests.
- Hn. 2:** Bass clef, mostly rests.
- Tpt.:** Treble clef, melodic line starting in measure 10. Marking: *frul.*
- Trb.:** Bass clef, mostly rests.
- C Tu.:** Bass clef, mostly rests. Marking: *via*
- Hch.:** Treble and Bass clefs, melodic line starting in measure 10.
- Hrp.:** Treble and Bass clefs, melodic line starting in measure 10. Marking: *vb*
- Pno.:** Treble and Bass clefs, accompaniment starting in measure 10. Marking: *vi*



B. Cl. *tr*

Bsn.

Trb. *tr*

C Tu. *f*

Vlc. *f*

Cb. *f*

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves, each with a different instrument: B. Cl. (Bass Clarinet), Bsn. (Bassoon), Trb. (Trumpet), C Tu. (Cornet/Trombone), Vlc. (Violoncello), and Cb. (Contrabass). The music is written in bass clef. The B. Cl. and Trb. parts include trills, indicated by the 'tr' marking. The C Tu., Vlc., and Cb. parts feature dynamic markings of 'f' (forte). The Cb. part also includes a measure starting with a red '+' sign. The score is divided into measures by vertical bar lines, and the page number '4' is at the top left and '8' at the bottom left.

M10

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

C Tuba

Harpsichord

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*f*

*v*

*iv*

*ff* *gliss* *vib*

3

8

Detailed description: This is a page of a musical score for a large ensemble, labeled 'M10'. The score is written in 4/4 time and features 17 staves for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, C Tuba, Harpsichord, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is primarily in the lower register, with many notes beamed together in eighth and sixteenth notes. There are several dynamic markings: *f* (forte) in the Bassoon part, *v* (pizzicato) in the Harpsichord part, *iv* (fourth finger) in the Harpsichord part, and *ff* (fortissimo) with *gliss* (glissando) and *vib* (vibrato) markings in the Harp part. A triplet of eighth notes is marked with a '3' in the Flute part. The Double Bass part has a '8' below it, likely indicating an octave. The score includes various musical notations such as rests, beams, slurs, and articulation marks.

3

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Tpt.

C Tu.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

*ff*

*fff*

flut.

ii

v

+

b

3

5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Trb.

C Tu.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ii

mf

con poco irr. vib

8

7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Trb.

C Tu.

Hch.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

3

grad. flutt.

via

iia

iib

ivb

ad lib  
resonance  
open

ad lib  
resonance  
open



