

# Sinfonia

Andre Marquetti

1

Flute

2

Fl.

3

Fl.

4a

Fl.

4b

Fl.

5

Fl.

6

Fl.

7

Fl.

8

Fl.



# Sinfonia

Andre Marquetti

1

B $\flat$  Clarinet

*sfz*

2

B $\flat$  Cl.

3

B $\flat$  Cl.

4a

B $\flat$  Cl.

*p*

4b

B $\flat$  Cl.

5

B $\flat$  Cl.

*p*

6

B $\flat$  Cl.

B $\flat$  Cl.

7

B $\flat$  Cl.

8

41

B $\flat$  Cl.

9

46

B $\flat$  Cl.

10

49

B $\flat$  Cl.

53

B $\flat$  Cl.

11

56

B $\flat$  Cl.

flutt flutt flutt flutt

12

60

B $\flat$  Cl.

flutt flutt flutt flutt

(4)

13

66

B $\flat$  Cl.

(5) (1) (2)

71

B $\flat$  Cl.

(3) (4)

14

75

B $\flat$  Cl.

15

80

B $\flat$  Cl.

85 16

B $\flat$  Cl.

*pp*

# Sinfonia

Andre Marquetti

1

2

B $\flat$  Trumpet

3

4a

B $\flat$  Tpt.

4b

21

B $\flat$  Tpt.

5

26

B $\flat$  Tpt.

6

31

B $\flat$  Tpt.

7

8

36

B $\flat$  Tpt.

9

46

B $\flat$  Tpt.

10

49

B $\flat$  Tpt.

Detailed description: This image shows a page of a musical score for the Bb Trumpet part of a piece titled 'Sinfonia' by Andre Marquetti. The score is written on ten staves, each representing a measure of music. The measures are numbered 1 through 10 in boxes above the staves. Measure 1 starts with a whole rest. Measure 2 contains a melodic line starting with a quarter note G4 (with a sharp sign) and a half note A4. Measure 3 continues the melodic line with a quarter note B4 and a half note C5. Measure 4a and 4b show a melodic line with a quarter note D5 (with a sharp sign) and a half note E5. Measure 5 contains a whole rest. Measure 6 is a sixteenth-note scale starting on G4. Measure 7 contains a whole rest. Measure 8 continues the melodic line from measure 2. Measure 9 is a sixteenth-note scale starting on G4. Measure 10 contains a melodic line starting with a quarter note G4 and a half note A4. The score includes various musical notations such as rests, notes, stems, beams, and accidentals (sharps and flats). There are also dynamic markings like a hairpin (crescendo) and a fermata.

B $\flat$  Tpt. 52

56

67

74

79

84

# Sinfonia

Andre Marquetti

1

Trombone

2

3

Trb.

4a

16

Trb.

*mf*

4b

21

Trb.

5

26

Trb.

6

31

Trb.

*p* *crescendo*

7

36

8

Trb.

9

42

Trb.

10

49

Trb.

54 Trb. 11

58 Trb.

67 Trb. 13 (4)

72 Trb. 14 (5)

76 Trb.

83 Trb. 16 *p*

# Sinfonia

Andre Marquetti

1

Piano

2

*f*

7

Pno.

9

Pno.

3

11

Pno.

8va

13

Pno.

8va

8va

Detailed description: This is a musical score for a piano piece titled 'Sinfonia' by Andre Marquetti. The score is written for Piano and Piano (Pno.) and is divided into three numbered sections. Section 1 (measures 1-6) features a Piano part with a whole rest and a Pno. part with a melodic line. Section 2 (measures 7-10) continues the Pno. part with a melodic line and a bass line. Section 3 (measures 11-14) features a Pno. part with a melodic line and a bass line. The score includes dynamic markings such as *f* and *8va* (octave up). The key signature is one flat (B-flat major or D minor).

8va

8va

4a

Pno.



11

56

Pno.

*ppp*

*pppp*

*ppp*

*ppp*

*ppp*

12

61

Pno.

*ppp*

*pp*

13

66

Pno.

*ppp*

*p*

*ppp*

*f*

14

71

Pno.

15

76

Pno.

*8va*

*8va*

*8va*

*8va*

16

Pno.

80

Musical score for piano, measures 80-83. The right hand has a melodic line with accidentals, and the left hand has a simple bass line.

Pno.

84

Musical score for piano, measures 84-85. The right hand has a melodic line with accidentals, and the left hand has a simple bass line. A fermata is placed over the final note of measure 85.

# Sinfonia

Andre Marquetti

Violin

1

gentle soft and dry  
avoid snap noise

2

Vln.

3

4a

Vln.

4b

21

Vln.

24

Vln.

5

6

26

Vln.

33

Vln.

7

36

Vln.

8

41

(3)<sup>1</sup>izz

Vln.

9

arco

f

47





Violin and Viola musical score, measures 59-80. The score is written for Violin (Vlc.) and Viola (Vlc.).

Measures 59-62: Violin part (treble clef) includes markings for *pizz*, *arco*, and *pizz*. Measure 62 is boxed with the number 12.

Measures 63-68: Viola part (alto clef) includes markings for *pizz* and *arco*. Measures 63-64 are marked with a bracket and (3). Measures 65-66 are marked with a bracket and (4). Measures 67-68 are marked with a bracket and (5). Measure 68 is boxed with the number 13.

Measures 69-73: Viola part (alto clef) includes markings for *pizz*, *arco trem.*, and *arco trem.*. Measure 69 is marked with a bracket and (2). Measure 73 is boxed with the number 14.

Measures 74-78: Violin part (treble clef) includes markings for *pizz*, *arco*, *pizz*, *arco trem.*, *mod ord*, and *pizz arco*. Measure 74 is boxed with the number 14.

Measures 79-80: Viola part (alto clef) includes markings for  $\phi$ . Measure 79 is boxed with the number 15. Measure 80 is boxed with the number 16.