

Costellazione

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Slow

$\text{♩} = \text{ca. } 50$

1

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

single crash (2 types)
cymbal (large) suspended
1 center
2 inner arch
3 edge

Piccolo 1 center
Snare 2 inner arch
3 edges
hand cymbal

Small Triangle

Large Triangle

ff *p* *f* *p* *f* *p* *f*

f *ff* *p* *f* *p* *f*

f *p* *f* *p* *f*

single crash cymbal type 1
with w. yarn mallet
strike interior cymbal
facing audience

wave cymbal slowly w. micro- lateral
circular motion

waving cymbal surface
hit yarn quasi-still

similar faster

2

3

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

ff *p* *f* *p* *f* *p* *f*

f *ff* *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*

fast as possible

w. yarn

10

El. Guit. 1
El. Guit. 2
El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

fff f fff
fff f fff
fff f fff

f p ff f p
f p ff
f p ff f p

f *p* *f*

f p p

f

w. beater

11

El. Guit. 1
El. Guit. 2
El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

f ff f
ff f
f ff f

p f ff
p ff ff
f ff ff

f *p*
f ff ff
f p

f *f ff f*
f ff ff
f ff ff

f *p*
f *f*

p

12

El. Guit. 1
El. Guit. 2
El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

Measures 12-13. Dynamics include *p*, *f*, *ff*, and *ff*. Time signatures include 2/8, 2/4, 3/4, and 1/8. A vertical dashed line is present between measures 12 and 13.

14

15

El. Guit. 1
El. Guit. 2
El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

Measures 14-15. Dynamics include *p* and *f*. Time signatures include 2/8 and 3/4.

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

16

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

alternating points
in triangles surface

17

Musical score for the first system, measures 18-20. The score includes staves for three electric guitars (El. Guit. 1, 2, 3), snare drum (Snare), and triangles (Small Triangle, Large Triangle). The time signature is 4/4. Dynamics include *p*, *f*, and *mp*. The snare drum part shows patterns for 1 center, 2 inner arch, and 3 edges. The triangle parts show rhythmic patterns for 1 center, 2 inner arch, and 3 edges.

Musical score for the second system, measures 21-23. The score continues with the same instruments as the first system. The time signature is 4/4. The electric guitar parts feature more complex rhythmic patterns. The snare drum part continues with its established patterns. The triangle parts also continue with their respective rhythmic patterns.

19

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

20

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

single crash cymbal size 2
with yarn mallet
strike interior cymbal
facing audience

waving cymbal surface
hit yarn quasi-still

23

Musical score for measures 23-25. The score is arranged in a grand staff with seven staves. The top three staves are for Electric Guitars 1, 2, and 3. The bottom four staves are for Percussion: 1 center, 2 inner arch, 3 edge; 1 center, Snare 2 inner arch, 3 edges; Small Triangle; and Large Triangle. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 starts with a piano (*p*) dynamic. The guitar parts feature complex rhythmic patterns with slurs and ties. The percussion parts consist of rhythmic patterns on the snare and triangle. Measure 25 ends with a double bar line.

24

Musical score for measures 26-28. The score is arranged in a grand staff with seven staves. The top three staves are for Electric Guitars 1, 2, and 3. The bottom four staves are for Percussion: 1 center, 2 inner arch, 3 edge; 1 center, Snare 2 inner arch, 3 edges; Small Triangle; and Large Triangle. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 26 starts with a piano (*p*) dynamic. The guitar parts feature complex rhythmic patterns with slurs and ties. The percussion parts consist of rhythmic patterns on the snare and triangle. Measure 28 ends with a double bar line and a time signature change to 2/8, indicated by a dashed vertical line.

25

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

26

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

snap string
let it rebound

snap string
let it rebound

snap string
let it rebound

w. finger cymbal
or any small hollow metal object

27

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

leave finger cymbal on snare head
or any small hollow metal object

w. beater

28

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

hold after striking

drag object

hold after striking

hold after striking

31

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
2 inner arch
3 edges

Small Triangle

Large Triangle

hit small cymbal
or metal hollow object

32

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
2 inner arch
3 edges

Small Triangle

Large Triangle

fff

33

wave guitar

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

34

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

35

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

36

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

37 38

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

2/4

pp

1 center
Snare 2 inner arch
3 edges

Small Triangle

2/4

ff

f p f

Large Triangle

f p f p

39

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

2/4

1 center
Snare 2 inner arch
3 edges

Small Triangle

2/4

Large Triangle

wave guitar

wave guitar

5

5

El. Guit. 1 *fff*

El. Guit. 2 *fff*

El. Guit. 3 *fff*

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

2
4

1 center
Snare 2 inner arch
3 edges

Small Triangle

2
4

Large Triangle

44

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

2
4

1 center
Snare 2 inner arch
3 edges

Small Triangle

2
4

Large Triangle

45

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

46

El. Guit. 1

El. Guit. 2

El. Guit. 3

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle

El. Guit. 1

El. Guit. 2

El. Guit. 3

w. 2 types of crash cymbal
together wave full crash

1 center
2 inner arch
3 edge

1 center
Snare 2 inner arch
3 edges

Small Triangle

Large Triangle