

Composer Saxophonist

## Andre Marquetti

135 Torrey Pine Terrace, Santa Cruz, California

[amarquet3@gmail.com](mailto:amarquet3@gmail.com)

updated October 30, 2015

### Education

---

University of California, Santa Cruz, California, 2009- 2015

- DMA in composition-algorithmic music
- Principal teachers: David Cope, Paul Nauert, Hi Kyung Kim, Larry Polansky, and Amy Beal
- Thesis: *Solos (Dice Game) and Conductor (Neural Network)*

Wesleyan University, Middletown, Connecticut, 2006-2009

- MA in experimental composition
- Principal teachers: Alvin Lucier and Anthony Braxton
- Thesis: *Prisms: Sound, Technology, and Music*

Northeastern Illinois University, Chicago, Illinois, 2003-2004

- BA in College of Letters, concentration in French

Composition Seminars and Workshops

- Physical Interaction Design for Music, CCRMA, Stanford University, California, 2007
- Stockhausen Courses, Kuerten, Germany, 1999-2001
- Darmstädter Ferienkurse für Neue Musik, Darmstadt, Germany, 2000
- The University of Chicago, Chicago, 1997-1999
- The Association for the Advancement of Creative Musicians School of Music, Chicago, 1991

Composition Private Studies

- John Eaton, University of Chicago Emeritus Professor, Chicago, 1996-1999
- George Flynn, DePaul University Emeritus Professor, Chicago, 1993-1995
- Gerald Rizzer, Sherwood Conservatory, Chicago, 1992
- Joan Wildman, University of Wisconsin Jazz Studies Emeritus Professor, 1988

### Awards

---

- University of California Santa Cruz, Regents' Fellowship, 2013
- University of California Santa Cruz Chancellor's Fellowship, 2009
- Wesleyan University Fellowship, 2006-08
- CAAP grant, Chicago, Illinois, 1994

### Selected Compositions

---

(\*recording available)

- *Solos (Dice Game) and Conductor (Neural Network)* (2015)\* for mixed ensemble and electronic  
April in Santa Cruz Contemporary Music Festival, Santa Cruz, California, 2015  
Andre Marquetti, electronic; sfSoundGroup: Matt Ingalls, clarinets; Ben Kreith, violin; Monica Scott, cello; Brendan Lai-Tong, trombone; John Ingle, saxophone
- *One Note Piece for Solo Marimba* (2014)\* for marimba and amplification  
April in Santa Cruz Contemporary Music Festival, Santa Cruz, California, 2014  
Daniel Steffey
- *Wurfenspiel* (2014)\* for solo piano  
Jeffrey LaDeur solo recital, University of California Santa Cruz Music Center, 2014

- *Costellazione* (2013)\* for 3 guitars and percussion  
Graduate Composition Seminar, University of California Santa Cruz Music Center, 2013  
Jay Arms, guitar; Sean Hayward, guitar; Joshua Spitsbergen, guitar; Laura McShane, percussion
- *Evocation* (2013)\* for flute, violin, cello and percussion  
April in Santa Cruz Contemporary Music Festival, Santa Cruz, California, 2013  
Ensemble Pamplemousse (reading)
- *Spaces Between* (2012)\* for two piano  
Friday's at 4:00 Music Series, University of California Santa Cruz, California, 2013  
Tobin Chodos, piano ; Ittai Rosenbaum, piano
- *Rituals* (2012)\* for clarinet, trombone, piano, and cello  
April in Santa Cruz Contemporary Music Festival, Santa Cruz, California, 2012  
Gnarwhallaby Quartet: Richard Valitutto, piano; Derek Stein, cello; Brian Walsh, clarinet; Matt Barbier, trombone
- *Symmetries* (2011)\* for percussion quartet  
April in Santa Cruz Santa Cruz Contemporary Music Festival, Santa Cruz, California, 2011  
Los Angeles Percussion Ensemble: Matt Cook, Justin DeHart, Eric Guinivan, Nick Terry
- *Acquarella* (2010)\* mixed ensemble in 5 groups  
DMA recital, *Echoes and Resonances*, Music Center Recital Hall, Santa Cruz, California, 2011  
Andre Marquetti, conductor; University of California Santa Cruz performers, flute, clarinet, horn, trumpet, trombone, clarinet, cello, double bass, 2 guitars, 2 pianos, percussions and electronics
- *Transfigurations* (2010)\* for piano  
DMA recital, *Echoes and Resonances*, Music Center Recital Hall, Santa Cruz, California, 2011  
Lynn Kidder
- *Sinfonia* (2009)\* for chamber ensemble  
DMA recital *Echoes and Resonances*, Music Center Recital Hall, Santa Cruz, California, 2011  
Beth Ratay, flute; Luis Ingels, clarinet; David Hernandez, trumpet; John Bisset, trombone; Emily Greitze, violin; Vanessa Ruotolo, cello; Robin Sacolock, piano
- *Seashell Music* (2010)\* mini-audio speakers electronic outdoor installation  
Open Studios, Digital Arts Research Center, Santa Cruz, California, 2010  
Andre Marquetti, laptop; Patricia Sotarello, public art
- *Shadows* (2010)\* for daegum and violin  
Nong Project, Korea National University of Arts Hall, Seoul, Korea, 2010  
Ji-Ye Lee, violin; Hee-Young Kim daegum  
Pacific Rim Music Festival, Music Center Recital Hall, University of California Santa Cruz, 2010  
Roy Malin, violin; Hyun-Soo Kim, daegum
- *Traces* (2008)\* for mixed ensemble  
MA recital *Prisms*, Wesleyan University Chapel, Middletown, Connecticut, 2008

Andre Marquetti, conductor; Wesleyan performers, flute, clarinet, bassoon, melodica, pipe organ, trombone, violin, viola, cello

- *Prism* (2006)\* for flute, clarinet, piano and marimba  
MA recital *Prisms*, Wesleyan University Chapel, Middletown, Connecticut, 2008  
Peter Standaart, flute; Thomas Labadorf, clarinet; Brian Parks, piano; Max Heath, piano
- *Wave Ia* (2008)\* for bassoon and electronics  
MA recital *Prisms*, Wesleyan University Chapel, Middletown, Connecticut, 2008  
Katie Young, bassoon
- *For One Night Only* (2007)\* live bird video-audio installation  
CFA and Chapel Wesleyan University, Middletown, Connecticut, 2008-2007
- *Sketch for String Quartet* (2005)\*  
Crowell Concert Hall, Middletown, Connecticut, 2007  
Flux Quartet: Tom Chiu, violin; Conrad Harris, violin; Max Mandel, viola; Mike Bloc, cello
- *Duo, "Construction to J.T." and Duo Part II "Points of Construction"* (2006)\* for saxophone solo with piano obbligato and audio spatialization, light sensors console  
Wesleyan tribute to James Tenney festival, Wesleyan University Chapel, Middletown, Connecticut, 2007  
Andre Marquetti, alto saxophone; Emily Ferrigno, piano; Friedrich Kern, piano; Jack Johnson, clarinet
- *Trio Concertante* (2006)\*, for violin, cello and piano  
Sundays on the Park Series, Music Institute of Chicago, Nichols Concert Hall, Evanston, 2006  
Lincoln Trio: Ruhstrat, violin; David Cunliffe, cello; Marta Aznavoorian; piano
- *Solo "Zerfetzen"* (2003)\* for flute and piano  
New Music at the Green Mill, Chicago, Illinois, 2006  
Catherine Ramirez, flute; Kuang-Hao Huang, piano
- *Suite* (2005)\* for mandolin and guitar  
Chicago Composers' Consortium and Somnambulist Music Series, Casa de Sandia, Chicago, Illinois, 2005  
Duo Ahlert and Schwab: Daniel Ahlert, mandolin; Birgit Schwab, guitar
- *Impromptu in B* (2004)\* for analog polymoog synthesizer, piano and electronics  
New Music at the Green Mill, Chicago, Illinois, 2005  
Ed Reardon
- *Piano Work no1* (2001)\*  
Chicago Composers' Consortium, Curtis Hall, Fine Arts Building, Chicago, Illinois, 2004  
Kurt Westerberg
- *A Poor Young Shepherd* (2000)\* poem of Paul Verlaine for mezzo, flute and viola  
Chicago Composers' Consortium, Columbia College Concert Hall, Chicago, Illinois, 2004  
Pinotage: Julia Bentley, mezzo-soprano; Janice MacDonald, flute; Claudia Lasareff- Mironoff, viola
- *Movements* (2000)\* for two violins and piano

Groundwave Music Collective, *Music Under Construction*, New York, New York, 2001  
Vesselin Gjellev, violin; Lynn Bechtold, violin; Kathryn Woodard, piano

- *Studie im Raum* (2000)\* for pipa, shakuhachi, and cello  
Chicago Composers' Consortium, Duncan YMCA Chernin Center for the Arts, Chicago, Illinois, 2000  
WYT: Wu Man, pipa; Yoshio Kurahashi, shakuhachi; Andor Toth, cello
- *A Women Homer Sung* (1996)\* poem of Yeats, for soprano and piano  
Chicago Composers' Consortium, De Paul University Recital Hall, Chicago, Illinois, 2000  
Julia Hurn, soprano; Renee L. Jakovcic, piano
- *Extract from an Opera* (1999)\* poem of John Keats, for mezzo and piano  
Featured English Guest Composer Michael Mullen, Hot House, Chicago, Illinois 2000  
Sharon Quattrin, mezzo-soprano; Amy Briggs Dissanayake, piano
- *Music for a Simple Concert* (1998)\* for violin, bassoon and piano  
Chicago Composers Festival, Northwestern University Regenstein Hall, Evanston, Illinois, 1999  
Francisco Iragorri, violin; Renee Jakovcic, piano; Scott Oaks, bassoon
- *Concerto "Voices"* (1998)\* for oboe, piano and string trio  
Hot House, Chicago, Illinois, 1998  
Richard Lorenz, conductor; Jessica Butler, oboe; Renee Jakovcic, piano; Dan Dona, violin; Ben Jackle, viola; Matt Agnew, cello
- *Songs for a Colored Singer* (1996)\* poem of Elizabeth Bishop for soprano and piano  
Guild Complex Poetry and Performance Series, Chopin Theater, Chicago, Illinois, 1996  
Julia Hurn, soprano; Renee Jakovcic, piano
- *My Luv is Like a Red, Red Rose* (1995)\* poem of Robert Burns for soprano and piano  
New Music at the Green Mill, Chicago, Illinois, 1996  
Lisa Feurzeig, soprano; Renee Jakovcic, piano
- *Etudes for Two Violins I-III* (1994)\*  
New Music at the Green Mill, Chicago, Illinois, 1994  
David Wolf, violin; Adam Smyla, viola
- *Fantasie no. 1* (1992)\* for string trio  
New Directions in Chamber Music, Columbia College Getz Theater, Chicago, Illinois, 1994  
Members of the Civic Orchestra

### **Inter-Media Collaborations and Audio Installations**

---

- *Waves Boids*, digital installation with balloon interaction  
Café 354, Santa Cruz, California, 2014  
Curator: Dani Williamson
- *Hydrosonic*, sound design  
Zero One Biennial, San Jose, California, 2012  
SonicSENSE project group: Jennifer Parker, Sudhu Tewari, Leslie Thompson
- *Zoetropes*, sound design

Soundwave Humanities, San Francisco Biennial, San Francisco Chronicle Building, California, 2012  
SonicSENSE project group: Jennifer Parker, Sudhu Tewari, Leslie Thompson

- *Aeolian Harp Digital Sculpture*, sound design  
Transmutations Exhibit, Gray Area Foundation for the Arts, San Francisco, California, 2011  
SonicSENSE project group: Jennifer Parker, Barney Haynes
- *Solarsonic*, sound design  
Groundswell, Kala Art Institute, San Francisco, California, 2010  
Cielo/Sky, Sala de exposiciones del Parque García Sanabria, Tenerife, Canary Islands, Spain 2010  
SonicSENSE project group: Jennifer Parker, Barney Haynes
- *Dolores*, sound design  
Interactive CD, on billboards advertising in Sao Paulo, Brazil, 2006  
Brazilian media artist: Carlos Fadon Vicente
- *Arte Cidade- a cidade e seus fluxos*, sound design  
Interactive CD commissioned from Secretaria do Estado da Cultura Sao Paulo, Brazil, 1994  
Brazilian media artist: Carlos Fadon Vicente

## Teaching

---

- University of California Santa Cruz, Santa Cruz, California, 2010-2015  
*Teaching Assistant*, Prof. Donna Hunter, HAVC The Nude in the Western Tradition; Prof. Henry Lowood, Art History of Digital Games; Prof. Kelema Lee Moses, HAVC Pop to Present; Prof. Allan Langadale, HAVC Italian High Renaissance Art and Architecture; Prof. Karlton Hestor, Introduction to Jazz, 2012; Prof Lauryn Salazar, Introduction to American Latin Music, 2012; Prof. David Cope, Artificial Intelligence in Music, 2012; Peter Elsea, Advanced Music Synthesis, 2011; Prof. Dard Neuman, Indian Music Theory and Practice, 2011; Frederik Lieberman, American Music Theater, 2010
- Wesleyan University, Middletown, Connecticut 2006-2008  
*Teaching Assistant*, Prof. Alvin Lucier, Introduction to Experimental Music and the String Quartet, 2008-2007; Prof. Jane Alden, Western Art Music, 2007; Prof. Jonathan Malin, Music Design and Theory, 2006

## Presentations

---

- *Conductor (Neural Network)*, doctoral dissertation defense, University of California Santa Cruz, 2015
- *The Intonation Triangle*, colloquium on the music of James Tenney, demonstrated Tenney's just intonation technique in *Bridge* for two pianos, Wesleyan University, Middletown, Connecticut, 2007
- Radio performance and interview, Northeastern Illinois University, Chicago, Illinois 2003
- *The Absent East*, Eastern European contemporary music; and *Fluxus, Cage and Indeterminacy*, Wesleyan University, Middletown, Connecticut, 2007
- *Works of Stockhausen*, Elmhurst College, Chicago, Illinois, 2002
- Radio Cultura interview moderated by Julio Mdedalia, Sao Paulo, Brazil, 2001
- *Movements*, for two violins and piano, chromatic labyrinth, Roosevelt University, Chicago, Illinois 2000
- Analyzed various compositions, University of Chicago, Chicago, Illinois 1998
- *My Story Began Before I Was Born*, a shared dialogue with Asian American Performance Artist Mariko Ventura, 88.5 WHPK radio University of Chicago, Chicago, Illinois 1996

- “*Lovers Fragment*,” lectures and residency to compose a multidisciplinary work with students, Northwestern University Performance Studies, Evanston, Illinois, 1993-1994

### Performance Activity

---

University of California Santa Cruz, Santa Cruz, California

- William Winant Percussion Ensemble, Terry Riley *in C*, April in Santa Cruz Contemporary Music Festival, Santa Cruz, California, 2015
- Improvisation workshop with Malcom Goldstein; Malcom Goldstein *The Seasons*; University of California Santa Cruz, 2015
- Contemporary Music Ensemble, 2012; 2015  
Amy Beal, director
- Improvisation Concert, Music Center, Santa Cruz, California, 2011  
John Bucher, saxophone; Andre Marquetti, saxophone; Gino Robair, drum; Zachary Watkins, electronics

Wesleyan University, Middletown, California

- Anthony Braxton Large and Small Ensemble, 2006-2008
- Taiko Ensemble, 2007
- Yiddish Music/Klezmer Ensemble, 2007
- Actual Fall Music Series performed John Cage, Earle Brown and Christian Wolff, 2006
- Chinese Music Ensemble, 2006

Alien Nation Dance Company, Music Director, Houston, Texas

- *East by West*, a sonic concert opening the Houston Photo Fest, Winter Street Gallery, Houston, Texas, 1998
- *Lovers Fragment* dance theater tour presented at the Cleveland Performance Art Festival, Reviewed by Aleksa Vidovic: *Imma Sarries-Zgonc dances precariously on top of the edges of the bathtub for almost 20 minutes before descending into a slimy mass of milky fluid, her face staring out at us in an expression of ecstatic terror. The music during this sequence is intense and foreboding, heightened by sudden spurts of jazzy phrases delivered by Marquetti on tenor sax.* (Raw News-May 1995) Cleveland Colonial Arcade, Cleveland, Ohio, 1995
- *Lovers Fragment* commissioned by Northwestern University Department of Theater, Josephine Louis Theater, Evanston and nights at the Blue Rider theater festival, Chicago, Illinois, 1995-1996
- *Fluid of Exchange* commissioned by Northwestern University part of the Chicago FLUXUS retrospective festival, Mary & Leigh Block Gallery, Evanston, Illinois, 1993

Festivals

- Music Night at the Santa Cruz Modern Art Museum, participatory performance conceived by Lanier Sammons, California, 2013
- *Braxton Plays Pittsburgh Plays Braxton* performed in the Pittsburgh's Three Rivers Tri-Centric Ensemble. CAPA Theater, Pittsburgh, Pennsylvania, 2008
- *Richard Nickel Transaction Ensemble* appearances have included the WNUR Jazz Festival, Northwestern University, Evanston and the Family Parish Jazz Festival St Ignatius Church, *Cage's Music Circus* Museum of Contemporary Art in Chicago, Chicago, Illinois, 2002-2005
- *Guild Complex Poetry Center*, Chopin Theater, Chicago, Illinois, 1998
- *Hot House CIPEX* Center International Performances and Exhibition first annual experimental music festival, Chicago, Illinois, 1996
- *Solo* after fest jam session appearances, AACM 25<sup>th</sup> anniversary and the Chicago Jazz Festival, among performers have included Ed Wilkerson, Fred Anderson, Muhal Richard Abrams, Douglas

Ewart, Regie Workman, Gerry Hemmingway, and Art Ensemble of Chicago members: Lester Bowie, Malachie Favors, Famodou Don Moye, Southend Musicworks, Chicago, Illinois, 1995

#### Club Appearances

- *Firehouse 12* performed music of Alvin Lucier, New Haven, Connecticut, 2007
- *Iridium* Guest soloist with Anthony Braxton 12-tet, New York, New York, 2007
- *The Chicago Free Music Workshop; Gilgamesh Orchestra; Raum-Espacio; 1,2,3,4;* and *The Richard Nickel Transaction Ensemble* - appearances with these ensembles have included: 3030 Elastic Arts Foundation, Empty Bottle, Heaven Gallery, Green Mill, Hotti Biscotti, Hot House, Hungry Brain, and Velvet Lounge, Chicago, Illinois, 1999-2003

#### Media Resources of My Work

---

- Anthony Braxton & the three rivers tri-centric ensemble - ensemble Pittsburgh, experimedia, Kent, Ohio, 2008
- Anthony Braxton Sextet+2 at the Iridium, New York, New York, 2007
- 1234 *Total Improv*, 4Boxes, Chicago, Illinois 2003
- 1234 *Ol'Sparky*, 4Boxes, Chicago, Illinois 2001

#### Videos

- *Shadow walk*, Workshop headed by Andrea McCartney, Sound and Interface Andrea Polli, Artemisia Gallery, Chicago, Illinois, 1999
- *East by West*-digital dance-music performance, AlienNation Company, Houston, Texas, 1998
- *Winds* video autobiographical portrait supported from Community Arts Assistance Grant, Illinois Arts Council, Chicago, Illinois, 1996

#### Web Sites

- University of California, Santa Cruz- <http://artsites.ucsc.edu/dma/composition/currentstudents.html>
- Chicago Composers Consortium- [www.C3composers.org](http://www.C3composers.org)
- Alien Nation Dance Company-<http://www.aliennationcompany.com/people/people.htm>

#### Print Publications about My Work

- Marquetti, Andre *Solos (Dice Game) and Conductor (Neural Network)*. UMI Dissertation Services: ProQuest, 2015
- Marquetti, Andre *Prisms Sound, Technology, and Music*. Lambert Academic Publishing, 2011
- Birringer, Johannes H. *Performance on the Edge: Transformations of Culture*. London; New Brunswick, NJ: Athlone Press, 2000
- Birringer, Johannes H. *Media & Performance: Along the Border*. Baltimore: John Hopkins University Press, 1998

#### References

---