

# One Note Piece

## For Bass Marimba, or Marimba with Amplification

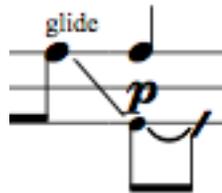
- I. Amplify underneath marimba between middle and high register. Sound projectionist should avoid noise distortion or feedback.
- II. All effects and technique are indicated in the order of appearance and carries on for the duration of the piece.
- III. Accidentals do not carry over within a measure.
- IV. Sticks: Yarn mallet and Rubber.
- VI. Staff shows beating positions for a single Marimba bar edges, center and approximations. Upper staff in a 2 staffs system is played according the player.

### V. Symbols and Effects:

All ways refers to the butt of a mallet



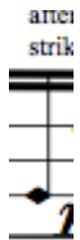
Noise produced by dragging yarn across bar



Tremolo across bar



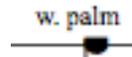
Hold bar after edge



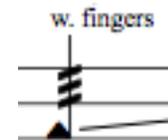
Tap bar with tip of forehand fingers



Palm



Fingers tremolo



# One Note Piece Marimba

Andre Marquetti

Very Slow

Marimba

Yarn Mallet butt

1+ edge  
2 center  
3- edge

*f* *p* *p* *f* *pp* *f* *p*

5 7

glide ad lib

Detailed description: This system contains the first two staves of the score. The top staff is for the Marimba, and the bottom staff is for the Yarn Mallet. The Marimba staff features a melodic line with dynamics *f*, *p*, *p*, *f*, *pp*, *f*, and *p*. The Yarn Mallet staff shows the corresponding mallet technique, including 'butt' and 'glide' markings, and includes two diagrams of the mallet head with fingerings 5 and 7.

Mrn.

1 center  
2 inner arch  
3 edge

*f* *p* *f* *p* *f* *p*

6 5

Detailed description: This system contains the second and third staves. The top staff is for the Marimba, and the bottom staff is for the Yarn Mallet. The Marimba staff continues the melodic line with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The Yarn Mallet staff shows the corresponding mallet technique, including a diagram with fingering 6 and another with fingering 5.

Mrn.

1 center  
2 inner arch  
3 edge

*p* *f* *p*

5

Detailed description: This system contains the third and fourth staves. The top staff is for the Marimba, and the bottom staff is for the Yarn Mallet. The Marimba staff has dynamics *p*, *f*, and *p*. The Yarn Mallet staff shows the corresponding mallet technique, including a diagram with fingering 5.

Mrn.

1 center  
2 inner arch  
3 edge

left right left right left right left right

*p* *f* *f* *p* *f* *ff* *fff*

Detailed description: This system contains the fourth and fifth staves. The top staff is for the Marimba, and the bottom staff is for the Yarn Mallet. The Marimba staff has a rhythmic pattern of eighth notes. The Yarn Mallet staff shows the corresponding mallet technique, alternating between 'left' and 'right' mallets, with dynamics *p*, *f*, *f*, *p*, *f*, *ff*, and *fff*.



Mrm.

1 center  
2 inner arch  
3 edge

*fff* *f* *fff* *f* *p* *f* *p* *ff* *f* *p*

tap edge of bar  
with finger tips

w. finger tips

Mrm.

*f* *p* w. palm

1 center  
2 inner arch  
3 edge

5

Mrm.

5 *p*

1 center  
2 inner arch  
3 edge

Mrm.

5 5 *f* *p*

1 center  
2 inner arch  
3 edge

Mrm.

5 fingers 5 5

1 center  
2 inner arch  
3 edge

Mrm.

1 center  
2 inner arch  
3 edge

Yarn Mallet

*ff*

Mrm.

1 center  
2 inner arch  
3 edge

*f*

Mrm.

1 center  
2 inner arch  
3 edge

*f* *p* *f* *p*

Mrm.

1 center  
2 inner arch  
3 edge

*f* *p* *f* *p* *f*

Mrm.

1 center  
2 inner arch  
3 edge

Detailed description: This system contains three staves. The top staff is a treble clef staff with a melodic line that includes a sixteenth-note triplet, a sixteenth-note scale, and a series of eighth notes with slurs. The bottom three staves are a three-staff system with rhythmic patterns. The first staff has a quarter rest, a quarter note with an 'x' above it, and a series of eighth notes with slurs. The second and third staves have eighth notes with slurs.

Mrm.

1 center  
2 inner arch  
3 edge

Detailed description: This system contains three staves. The top staff is a treble clef staff with a melodic line that includes eighth notes, a quarter note, and dynamic markings: *p*, *f*, and *ff*. The bottom three staves are a three-staff system with rhythmic patterns of eighth notes with slurs.

Mrm.

1 center  
2 inner arch  
3 edge

Detailed description: This system contains three staves. The top staff is a treble clef staff with a melodic line that includes a half note with a slur, a quarter note, and a series of eighth notes with slurs. The bottom three staves are a three-staff system with rhythmic patterns of eighth notes with slurs.